

PENGUINPIG

THE PLAY

★ INFORMATION PACK ★

A fun-filled show about e-safety for EYFS and KS1, based on the best-selling picture book by Lincolnshire author and teacher Stuart Spendlow, illustrated by Amy Bradley.

”Brilliant story and great illustrations with an important safety message as well - 10/10!!! Every school and family needs a copy!”

BBC's Claude Littner



Sophie reads about an exciting creature called a Penguinpig on the Internet. Filled with delight and intrigue, she sneaks out of the house and sets off alone on an adventure to find the adorable Penguinpig. Carefully, she follows the instructions from the website all the way to the zoo - but what will she find inside?

Told with beautiful puppetry, catchy songs and accompanied by an original music score, PENGUINPIG is a fun-filled, magical, theatrical experience for 3-8 year olds.



The show has previously received fantastic audience feedback from children and teachers alike, who described the show as “magical”, “imaginative”, “funny” and “clever”, with “great music and puppetry” and an “important but subtle message about safety” (audience feedback from Little Angel Theatre, 2015). After the success of the 2016 tour of Penguinpig to schools in Northumberland, Northumberland County Council

are now part-subsiding TEN SCHOOLS (double the schools subsidised on the last tour!) to receive a visit from the Penguinpig team!



SCHOOLS PACKAGES

OPTION 1: ONE 45min. Performance of PENGUINPIG + THREE 45min.*
Interactive Workshops/Q&As

OPTION 2: TWO 45min. Performances of PENGUINPIG with TWO 30min.
Interactive Workshops/Q&As

Both options come with our teacher resource packs, a copy of the 'Penguinpig' book, info sheets to send home to parents on the day and classroom activities. * 30mins Workshops for EYFS

Available Dates: 18th June - 29th June 2018

Age Range: 3-7 year olds/EYFS & KS1

Audience Capacity: 120 per performance, 35 per Option 1 workshop/120 per Option 2 workshop

Space Required for our Stage: 5m x 5m x 3m in height

Special Price: £265 for the Full Day and all the Teacher Resources (full price usually £530, but 50% of the cost is being subsidised by Northumberland County Council)

What our little friends and teachers think of the show

"All of it was really really hilarious!!!"

"It was amazing! I could watch it forever!"

(Children in the audience)



"It is tricky to balance getting the message across to children to stay safe without scaring them but you did it."

"The children really enjoyed it (and we did too!)"

"Great way to introduce e-safety in an entertaining and fun way"

"The workshop part was nicely interactive"

"So pleased we were all able to enjoy such a gorgeous, contagious, fun show. Thank you!"

"Very professional and friendly actors"

(Teachers)



Children's feedback from performances at Little Angel Theatre in London (Sept 2015), feedback from Teachers during our Easter 2016 tour (from schools in Luton, Northumberland and Lincolnshire).

CREDITS



Adapted from the best-selling book written by Stuart Spendlow, illustrated by Amy Bradley

Director - John Hewer

Producer – Jane Crawshaw

Composer - Jon McLeod

Resource Packs - Shonette Bason-Wood

Puppets and Set - Helen Foan

Adapted by Helen Comerford

Interactive Workshops Written by Bethany Mason Rushbrook



Penguinpig has been supported by Little Angel Theatre (through their development schemes Incubate and Hatch) and the eCadets, and has previously been supported with public funding from Arts Council England, Magna Vitae, Northumberland County Council and East Lindsey District Council

PENGUINPIG – THE BOOK



Whilst being a beautifully-illustrated, fun and rhyme-driven story for 5-7 year olds, PENGUINPIG has a strong underlying message that we need to think carefully before we trust what we read online. It enforces the message that some people use the Internet to trick others and that, in the event of being uncertain, children should check with a trusted adult.

More information on the book can be found at www.penguinpig.com



BARMPOT THEATRE

PENGUINPIG is the third show from Barmpot Theatre (formally TRAUM Theatre), who were founded in 2014 by Artistic Director Jane Crawshaw (*“Actor-Puppeteer Jane Crawshaw is excellent”* – The Guardian for The Paper Dolls at Little Angel Theatre). Barmpot Theatre are based in Lincolnshire, and create unique, imaginative and inventive theatre for everyone aged 1 to 100. Combining our trademark style of physical performance, puppetry and original music, we specialise in taking top quality theatre to rural communities, and telling untold Lincolnshire stories to a wider audience across the UK and beyond.



BENEFITS FOR SCHOOLS

Penguinpig has been created in line with the National Curriculum's aim for safer Internet practice for KS1, which is that children "are responsible, competent, confident and creative users of information and communication technology". Penguinpig's central message is based on the main KS1 Attainment Target, which is that children should "use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies."



PENGUINPIG is an interactive show, which approaches e-safety in an exciting and accessible way for children, using beautiful puppetry, catchy songs and a fun and child-centered narrative story. The e-safety theme of the show is explored further through our interactive and age-appropriate follow-up

workshops (suitable for both EYFS and KS1). Our production also comes with a teacher's resource pack, so your school can continue the conversation on safer Internet practice throughout the term. Our aim is to help your pupils make more progress in their e-safety skills and become more confident online. Our show will also enrich your pupils creatively and imaginatively, and if you're an arts award school our production can go towards helping your pupils achieve their Discover Arts Award.



IN SHORT:



- PENGUINPIG supports your school's cross-curricular **e-safety** and **safeguarding practices** for EYFS and KS1

- Connects to **ICT**, **PSHE**, **Citizenship**, **Literacy** (speaking and listening) and **Science** (Animals)

- Child-Centred Story**

- Interactive workshops** and a comprehensive **Learning Resource for teachers**, both individually tailored to EYFS and KS1.



WE WOULD LOVE TO BRING THIS MAGICAL PLAY TO YOUR SCHOOL!

To **book your visit**, please email Jane Crawshaw at jane@barmpottheatre.com, or call on 07857145034.

FURTHER CONTACT INFO

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Supported using public funding by
**ARTS COUNCIL
ENGLAND**

UK Tour 2018