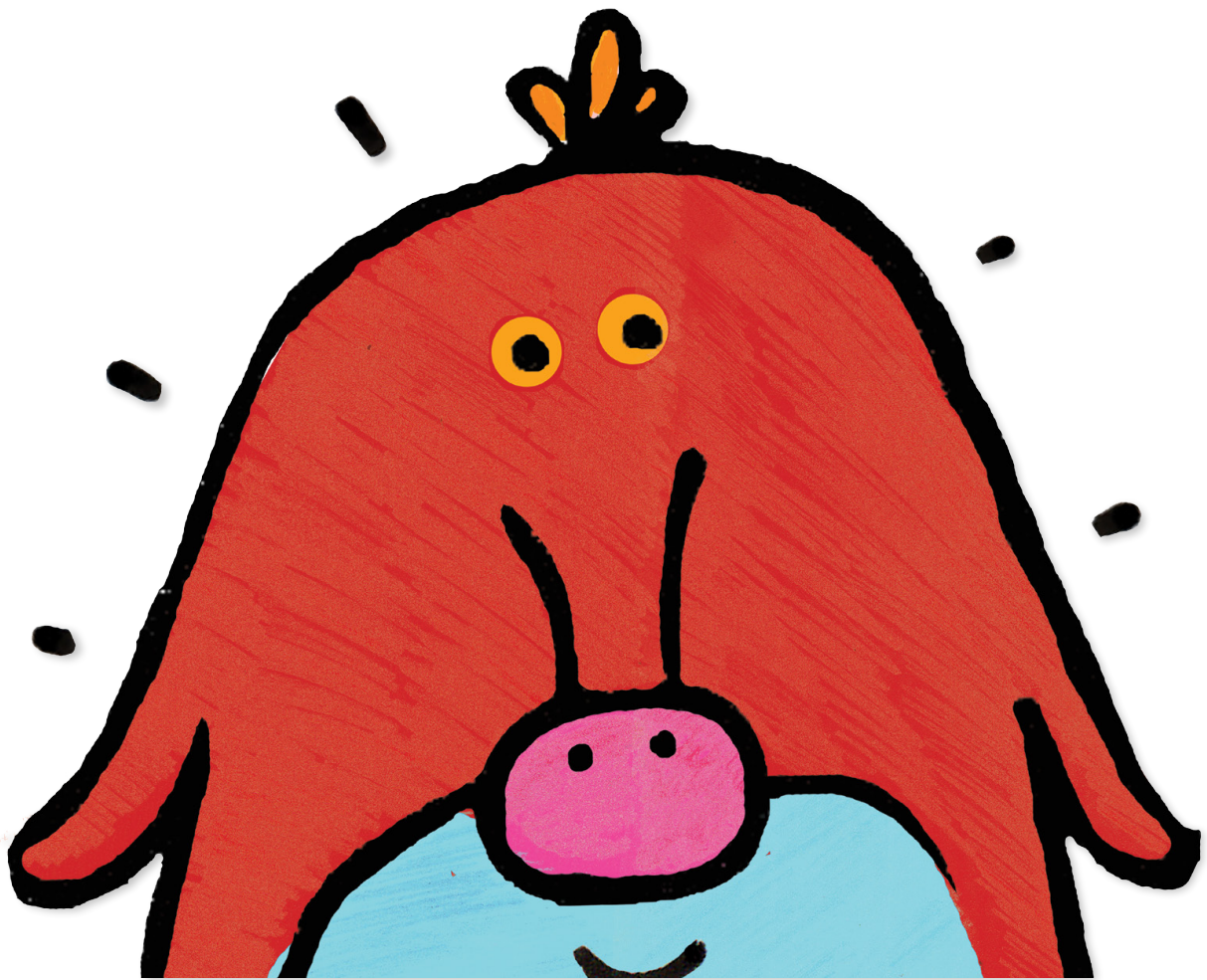


# PENGUINPIG

## THE PLAY



★ INFORMATION PACK ★

UK Tour 2015 - 2016

TRAUM presents

# PENGUINPIG

## THE PLAY



A fun-filled show about e-safety for EYFS and KS1, based on the best-selling picture book by Lincolnshire author and teacher Stuart Spendlow, illustrated by Amy Bradley.

**”Brilliant story and great illustrations with an important safety message as well - 10/10!!! Every school and family needs a copy!”**

BBC’s Claude Littner



Phoebe reads about an exciting creature called a Penguinpig on the Internet. Filled with delight and intrigue, she sneaks out of the house and sets off alone on an adventure to find the adorable Penguinpig. Carefully, she follows the instructions from the website all the way to the zoo - but what will she find inside?

Told with beautiful puppetry, catchy songs and accompanied by an original music score, PENGUINPIG is a fun-filled, magical, theatrical experience for 3-8 year olds.



**“PENGUINPIG is a splendid book. A warning to the world and not just les enfants.”**

Ian Whybrow (Children’s Author)

Penguinpig previewed at the prestigious Little Angel Theatre in London and at Lincolnshire’s Wolds Words Festival. The show received fantastic audience feedback from children and parents alike, who described the show as “magical”, “imaginative”, “funny” and “clever”, with “great music and puppetry” and an “important but subtle message about safety” (audience feedback from showing at Little Angel Theatre).





## SCHOOLS PACKAGES

**OPTION 1:** One Performance of PENGUINPIG + Three Interactive Workshops

**OPTION 2:** Two Performances of PENGUINPIG with Interactive Q&As

Both options come with our teacher resource packs

Cost: £545

Available Dates: 12th - 14th April & 18th April

Show and Workshop Duration: 45 min

Age Range: 4-7 years old/EYFS & KS1

Maximum Audience: 120 per performance/35 per workshop

Space Required for our Stage: 5m x 5m x 3m in height

## What our little friends and the teachers think of the show

“All of it was really really hilarious!!!”

“It was amazing! I could watch it forever!”

(Children in the audience)



“A lovely way to use music and drama to present quite serious messages. A really engaging performance with excellent characters.”

“The children will absolutely love it”

“I think it’s fab and would readily book the show in my school”

“Gets the message across in an accessible way.”

“Workshop was great!”

(Teachers)

*Extracts of audience feedback from performances at Little Angel Theatre in London and Northumberland Council’s ‘Creative Computing Conference’ in Newcastle (Sept-Oct 2015).*



## CREDITS

Adapted from the best-selling book written by Stuart Spendlow, illustrated by Amy Bradley

Director - Jane Crawshaw

Design Assistant – Ana Maio

Composer - Jon McLeod

Lighting Designer - Celia Dugua

Puppets and Set - Helen Foan

Devised and Written by the Company

The Research and Development Period for Penguinpig has been supported by Little Angel Theatre and the eCadets, and is supported with public funding from Arts Council England, Magna Vitae and Northumberland County Council.



## PENGUINPIG – THE BOOK



Whilst being a beautifully-illustrated, fun and rhyme-driven story for 5-7 year olds, PENGUINPIG has a strong underlying message that we need to think carefully before we trust what we read online. It enforces the message that some people use the Internet to trick others and that, in the event of being uncertain, children should check with a trusted adult.

More information on the book can be found at [www.penguinpig.com](http://www.penguinpig.com)



## TRAUM THEATRE



PENGUINPIG is the third show from TRAUM, who were founded in 2014 by Artistic Director Jane Crawshaw (*"Actor-Puppeteer Jane Crawshaw is excellent"* – The Guardian for The Paper Dolls at Little Angel Theatre). TRAUM are based in Lincolnshire, and create unique, imaginative and inventive theatre for everyone aged 1 to 100. Combining our trademark style of physical performance, puppetry and original music, we specialise in taking top quality theatre to rural communities, and telling untold Lincolnshire stories to a wider audience across the UK and beyond.



TRAUM'S previous shows include Sadako and the Thousand Paper Cranes, a performance installation for 8-12 year olds, in partnership with Culture Works East, Ideastap and Latitude Festival; where children had the chance to make their very own shadow puppetry play, and Christmas Storms and Sunshine, a Christmas show for families based on the short story by Elizabeth Gaskell. The show incorporated live music, singing, original songs, puppetry and clowning, performed by an all-female cast.



Quotes for *Christmas Storms and Sunshine*

**'Unique and imaginative' &  
'Gentle and intelligent'**



RemoteGoat

**'The cast were having as much fun  
telling us the story, as we had  
being told it'**

*[hamlife.blogspot.co.uk/](http://hamlife.blogspot.co.uk/)*

## BENEFITS FOR SCHOOLS



Penguinpig has been created in line with the National Curriculum's aim for safer Internet practice for KS1, which is that children "are responsible, competent, confident and creative users of information and communication technology". Penguinpig's central message is based on the main KS1 Attainment Target, which is that children should "use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies."



PENGUINPIG is an interactive show, which approaches e-safety in an exciting and accessible way for children, using beautiful

puppetry, catchy songs and a fun and child-centered narrative story. The e-safety theme of the show is explored further through our interactive and age-appropriate follow-up workshops (suitable for both EYFS and KS1). Our production also comes with a teacher's resource pack, so your school can continue the conversation on safer Internet practice throughout the term. Our aim is to help your pupils make more progress in their e-safety skills and become more confident online. Our show will also enrich your pupils creatively and imaginatively, and if you're an arts award school our production can go towards helping your pupils achieve their Discover Arts Award.



### IN SHORT:

- PENGUINPIG supports your school's cross-curricular [e-safety](#) and [safeguarding practices](#) for EYFS and KS1
- Connects to [ICT](#), [PSHE](#), [Citizenship](#), [Literacy](#) (speaking and listening) and [Science](#) (Animals)
- [Child-Centred Story](#)
- [Interactive workshops](#) and a comprehensive [Learning Resource for teachers](#), both individually tailored to EYFS and KS1.





**WE WOULD LOVE TO BRING THIS MAGICAL PLAY TO  
YOUR SCHOOL!**



To **book your visit**, please email Jane Crawshaw at [bookings@traumtheatre.com](mailto:bookings@traumtheatre.com), or call  
on 07857145034.

## **FURTHER CONTACT INFO**

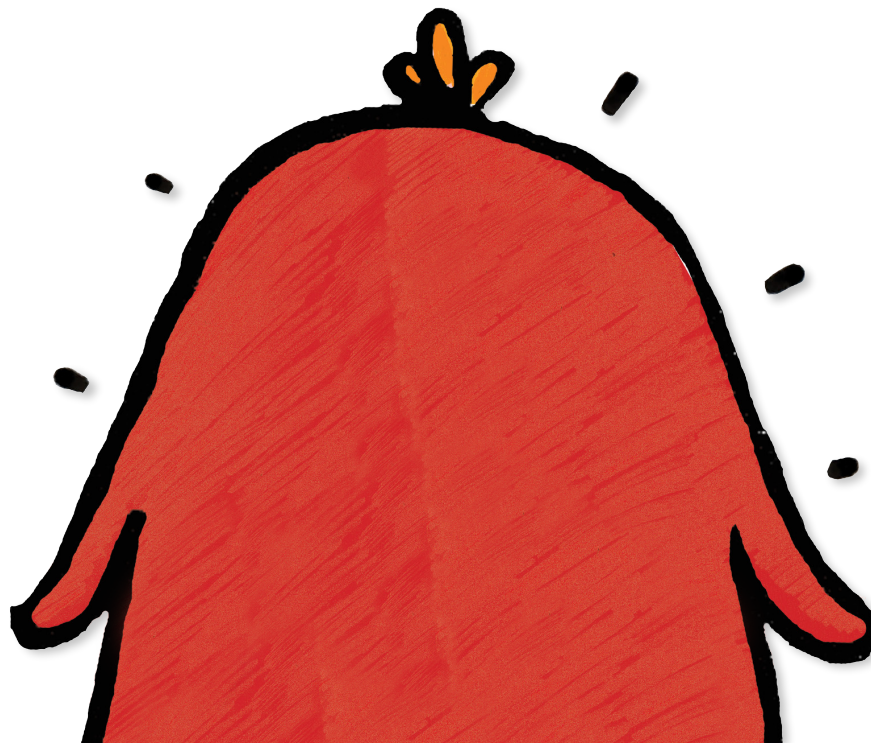
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Supported using public funding by  
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